



## X Concurso Internacional de Ilustração de Dinossauros – CIID 2022

Coorganization: Museu da Lourinhã & Dino Parque da Lourinhã

### Rules

**1. Theme.** Submitted artwork can represent life reconstructions of dinosaurs and other extinct animals, isolated or in their environment, as well as their fossils. This year the theme suggested is “Cenozoic fauna”.

**2. Identification.** Submissions should be accompanied by the author’s personal information: name, age, email, address, phone number, and country of origin. For the awardees only, an IBAN will be requested. A technical sheet with the names of the taxa present will be valued if no identification is done in the title.

**3. Participants.** All can apply, professional or amateur, regardless of nationality, aged 14 and above, with a maximum number of 5 works.

**4. Technical requirements.** Both 2D and 3D artwork is accepted.

**2D art.** All illustration techniques are accepted. Minimum size is 148 x 210 mm (5,83 x 8,27 inches, 1748 x 2480 px). There is no maximum size limit. Submission of digital copies of the artwork is appreciated. Most formats are acceptable (e.g., raw, pdf, psd, tif, jpg), with minimum compression possible, and should be sent through a sharing platform, such as *Google Drive*, *Wetransfer*, *Dropbox*, etc., USB flash drive or SD card. Digital works should have a minimum resolution of 300 dpi. If a digital format is submitted, a printed copy should also be sent. Original work will be returned to the authors.

**3D art.** Files in obj. format, uncompressed or with minimum compression, are preferred, and should be accompanied by an illustrative video of the object.

**5. Selection criteria.** Artwork will be evaluated on its scientific accuracy and quality of techniques. Work submitted to previous editions are not eligible. Additionally, it will be valued:

- themed submissions (art which incorporates elements of the suggested theme);
- Portuguese taxa;



- life reconstructions (species within their environment);

## 6. Schedule.

- submission deadline: **May 31<sup>st</sup>, 2022.**
- result announcement: August 2022.
- work exhibition: August 6<sup>th</sup> to November 30<sup>th</sup>, 2022.
- return of artwork deadline: December 31<sup>st</sup>, 2022.

## 7. Awards.

1 <sup>st</sup> place	1000 €
2 <sup>nd</sup> place	500 €
3 <sup>rd</sup> place	250 €
Best 3D	500 €
Honorable mentions (3)	50 € each

All awards can be given to 2d and 3d artwork. The Best 3D award is exclusive to 3D art. The 1<sup>st</sup> place awardee will also be invited to be part of the jury panel on the next edition of the contest. If accepted, the awardee is ineligible to participate in that edition. All awards will be transferred to a bank account designated by the awardee.

**8. Submission.** Original artwork or digital storage devices should be sent via post to:

CIID 2022 – Museu da Lourinhã  
Rua João Luís de Moura, 95  
2530-158 Lourinhã, Portugal

Artwork submission through digital means should be sent to [ciid@museulourinha.org](mailto:ciid@museulourinha.org) and will only be considered valid after confirmation email to the authors from the organization. Hand-delivery at Museu da Lourinhã is also possible.

**9. Artwork return.** All original artwork will be returned to the authors. Customs, insurance or return costs over 40€ are not supported. Optionally, authors who wish it can pick up their work at Museu da Lourinhã.



**10. Jury.** All decisions are final, and appeals will not be considered. The jury may decide to not award one or more awards if the quality of the artwork does not meet the minimum requirements, or if there are less than ten authors with valid submissions, at which point the contest will not occur.

### Panel

	<b>Affiliations</b>
Eduardo Puértolas	FCT-NOVA
Octávio Mateus	FCT-NOVA
João Russo	Museu da Lourinhã
Simão Mateus	Parque dos Dinossauros da Lourinhã
Fernando Correia	UA
Nuno Farinha	
Victor Carvalho	FCT-NOVA

Members of the jury are ineligible to participate.

**11. Copyright.** The authors give to the organizers, GEAL – Museu da Lourinhã and PDL – Parque dos Dinossauros da Lourinhã, the rights to use the artwork for non-commercial scientific purposes, such as exhibitions, maps, catalogs, guides, or educational outreach, as long as such content is produced and used exclusively by the organizers. All usages must contain the author's name, whether in printed version of the work or technical sheet. The organizers cannot claim authorial rights or transfer copyright to a third party. Terms of commercial use of any artwork needs to be previously agreed between author and organizers.

### Organization

#### **GEAL – Museu da Lourinhã**

Rua João Luís de Moura, 95

2530-158 Lourinhã, Portugal

[ciid@museulourinha.org](mailto:ciid@museulourinha.org)

#### **PDL – Parque dos Dinossauros da Lourinhã**

Rua Vale dos Dinossauros, 25

2530-059 Lourinhã, Portugal

[s.mateus@dinoparque.pt](mailto:s.mateus@dinoparque.pt)

For further information, the authors can contact the organizers through the emails indicated above.